Daniel Ott - dott@thedott.net



Kneeknocker's Nose (Multiple Shots)

Modeling: hero character – Subdivision Surfaces (LightWave); Animation: camera & character (Maya); Compositing (Shake).



Portable Telephone

Modeling – Subdivision Surfaces (Lightwave); Texturing (Maya/Photoshop)



Journey

Animation: camera & character;

Modeling: the desk, chairs, coat hangar,

and room;

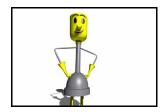
Texturing: background (Maya); Compositing

(Shake)



Robot

Modeling – Subdivision Surfaces (Lightwave); Texturing (Lightwave Procedurals)



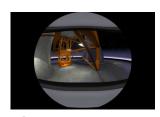
Willie Wired Hand

Modeling, Texturing, & Animation (Maya)



Metal & Glass Angel

Modeling – Subdivision Surfaces (Lightwave); Texturing (Lightwave Procedurals)



Pioneer Launch (Dome Theater Version)

(Thesis Work)

Modeling (Lightwave); Texturing, & Animation (Maya); Rendering: wrote custom fisheye lens shader (mental ray);

Compositing (Shake)



Droids

Animation: Hover Droids (Maya);

Compositing (Shake)